



IHME
CONTEMPORARY
ART FESTIVAL

Press Release 11.4.2013

IHME Days begin by opening a window to Thatcher's Britain

IHME Days take a kick start on Thursday, April 11, with a showing of **Jeremy Deller** and **Mike Figgis'** *The Battle of Orgreave* at Kino Engel cinema at 19:00. The film is a reconstruction of a violent confrontation during the miners' strike of 1984-85, and at the same time a revealing documentary of Thatcher era Britain. On Saturday, April 13, the day starts with Peter Watkins' movie *Edvard Munch*. See the full film programme of IHME Days: <http://www.ihmeproductions.fi/en.php?k=17074>

Our time is documented also by **Miroslaw Balka's** IHME Project. During the project visual signals were sent out to the city residents about the most pressing questions of each city district. Art offered a space and time where to imagine how the change for the better might look like, but does art generate real change?

This question will be discussed on Sunday, April 14 at the IHME Days. A number of curators and art professionals show examples of projects that have aimed to influence outside the field of art. Taking part in the discussion are **Eyal Danon** (director of the Israeli Centre for Digital Art), **Arja Elovirta** (director of Kerava Art Museum), **Jeanne van Heeswijk** (visual artist, The Netherlands), **Pablo Helguera** (visual artist, art educator, curator, New York), **Nato Thompson** (chief curator, Creative Time, New York) and **Thomas Wallgren** (philosopher). The speeches are followed by a panel discussion moderated by **Annamari Vänskä**. IHME Days discussion programme: <http://www.ihmeproductions.fi/en.php?k=17073>

www.ihmefestival.fi

Further information:

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Press materials and photos:

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IHME Contemporary Art Festival / Pro Arte Art Foundation Finland

Pro Arte Art Foundation Finland seeks to promote art as a resource for democratic society, and as an important part of human life and everyday existence. The Foundation's aim is to enhance the status and visibility of visual art, to improve the relationship between visual art and the public, and to make it more accessible. The Foundation's work is international in scope and directed at anyone interested in culture. The Foundation produces the annual IHME Contemporary Art Festival, consisting of a commissioned work of art in a public space, as well as lectures, discussions, and art-education projects.

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