



IHME
CONTEMPORARY
ART FESTIVAL

Press Release 18.9.2013

The Fifth IHME Publication Has Come Out

A publication documenting the 2013 IHME Contemporary Art Festival has come out. The fifth publication in the series retraces through images and discussions last spring's festival and Miroslaw Balka's IHME Project, *Signals*. Included are documentation relating to the IHME Project and the discussion held as part of the IHME Days between Miroslaw Balka and curator Juan Vicente Aliaga. Material has been selected for the publication from the three-day IHME Days on, for example, the films screened during the festival and the highly popular *Trial*, judged by philosopher Tuomas Nevanlinna. Art education projects carried out in collaboration with IHME partners, such as the IHME Sign Workshop designed by artist Otto Karvonen, are presented in the IHME School section.

Click [here](#) to browse the IHME Publication 2013.

Along with the IHME Publication 2013 we will simultaneously present our new website, which has been redesigned in the course of the summer. The website has been realized in cooperation with Kokoro & Moi and Byroo. Kokoro & Moi has been responsible for the festival's graphic design since the very beginning and the website is an outcome of their creative skill as well. Attention has been paid in the redesign especially to the usability and visuality of the site.

www.ihmefestival.fi

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Press materials and photos:

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IHME Contemporary Art Festival / Pro Arte Art Foundation Finland

Pro Arte Art Foundation Finland seeks to promote art as a resource for democratic society, and as an important part of human life and everyday existence. The Foundation's aim is to enhance the status and visibility of visual art, to improve the relationship between visual art and the public, and to make it more accessible. The Foundation's work is international in scope and directed at anyone interested in culture. The Foundation produces the annual IHME Contemporary Art Festival, consisting of a commissioned work of art in a public space, as well as lectures, discussions, and art-education projects.

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