



**IHME**  
NYKYTAIDE-  
FESTIVAALI

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IHME Contemporary Art Festival 2013

## **MIROSLAW BALKA'S IHME PROJECT 2013 TO BE MADE IN COLLABORATION WITH HELSINKI RESIDENTS**

The IHME Project 2013 is to be made by the Polish artist **Miroslaw Balka** (b. 1958). The Project will be created in collaboration with the City of Helsinki's district associations, societies and movements. The work, titled *Signals*, will be made up of visual signals in the urban space and of an open discussion of the most pressing topics of the day in the chosen districts. The IHME Project will take place in four parts of the city in April 2013. The open-call for district associations and others to send in applications lasts until October 5<sup>th</sup>.

*Signals* will be carried out by the city's residents. The human being has always been at the core of Balka's production, alongside themes of destruction and deliverance, with one major focus being the human capacity for transformation/change.

Balka is Poland's best-known contemporary artist. He has made numerous public works and participated in major international exhibitions. One of his most important projects is the work commissioned for the London Tate Modern's Unilever series: *How It Is*, which was shown in the Turbine Hall in autumn 2009.

Read Miroslaw Balka's thoughts on the commission in the attached Q&A.

Today also sees the release of IHME's fourth digital publication. This documents the events of the 2012 Festival and includes a wide-ranging interview with Christian Boltanski. It is free to read online or to download as a PDF file on the Foundation's website [www.ihmefestival.fi](http://www.ihmefestival.fi).

The 2013 IHME Days will be on 12 – 14.4.2013 in the Old Student House in Helsinki.

### **Further information: IHME Festival of Contemporary Art**

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Press materials and photos:

[www.ihmefestival.fi](http://www.ihmefestival.fi) > Media

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