



IHME
CONTEMPORARY
ART FESTIVAL

PRESS RELEASE January 14, 2014

IHME Re-Action – an artwork to be realized by young people

IHME Contemporary Art Festival and the City of Helsinki Youth Department are collaboratively organizing an art workshop for young people living in the Kannelmäki, Haaga and Malminkartano districts titled *IHME Re-Action*, where the participants get to realize an artwork to be displayed at the Pohjois-Haaga railway station. The workshop is led by visual artist **Sasha Huber** who has also designed the concept.

In the workshop the young people deal with the positive or negative experiences connected to their cultural identity. The artwork is realized using a metal staple technique familiar from Sasha Huber's previous works and sleeve badges designed by the participants, which are attached to wooden panels. The workshop sessions are held at the Kannelmäki Youth Centre during a three-week period, starting from 29 January 2014.

This third IHME workshop produced jointly by IHME Contemporary Art Festival and the City of Helsinki Youth Department is also part of the Youth Department's *RuutiBudjetti* participatory budgeting project, in which young people aged 13-17 from the operating district of the Haaga-Kaarela Work Unit got to decide about the planning of recreational activities and the budgeting of funds. Among the improvements the participants wished for were, for example, that the areas around the railway stations would become more comfortable places to be and that art created by young people would have a visible presence in the cityscape. The IHME Workshop 2012 was realized by performance artist **Meiju Niskala**, and the IHME Workshop 2013 by visual artist **Otto Karvonen**.

A presentation of IHME Re-Action will be given at the *Our IHME* event of the IHME Days on Saturday, 5 April 2014. The IHME Days will take place at the Old Student House in Helsinki during 4-6 April 2014.

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Further information and interview requests:

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IHME Contemporary Art Festival / Pro Arte Art Foundation Finland

Pro Arte Art Foundation Finland seeks to promote art as a resource for democratic society, and as an important part of human life and everyday existence. The Foundation's aim is to enhance the status and visibility of visual art, to improve the relationship between visual art and the public, and to make it more accessible. The Foundation's work is international in scope and directed at anyone interested in culture. The Foundation produces the annual IHME Contemporary Art Festival, consisting of a commissioned work of art in a public space, as well as lectures, discussions, and art-education projects.

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